**THE BONEBAT SHOW PODCAST ANNOUNCES OPEN SUBMISSIONS FOR**

**THE 2019 BONEBAT “COMEDY OF HORRORS” FILM FEST**

Redmond, WA, September 12, 2018 – The **BONEBAT “COMEDY OF HORRORS” FILM FEST** returns once more, in search of the finest in independent Comedy, Horror, and Horror-Comedy cinema to headline its NINTH full evening of features, shorts and live music!

The BoneBat “Comedy of Horrors” Film Fest is calling for:  
- Feature Films  
- Shorts  
- Animation  
For a one-time festival screening in Seattle.

Open submissions begin on September 12th, 2018. Submission fee is $13.00 US.

Support of independent filmmakers and artists continues to be one of the top priorities of the BoneBat “Comedy of Horrors” Film Fest. While will be charging submission fees for our 8th installment, we strive to continue that support by keeping our fees low, and offering the following waivers:

1. Grandfather Clause! If you have had a film screen at a previous BoneBat “Comedy of Horrors” Film fest, you have given at the (Box?) office. Your money is no good to us.
2. The Panhandler Clause! If we solicit you directly to enter your film, the fee is on us.
3. The Northwest Clause! If at least 50% of your film was shot in the Pacific Northwest, you get a hometown discount! No fee for you.

The Bonebat "Comedy of Horrors" Film Fest strongly encourages film submissions from women, people of color, LGBTQ, and differently-abled filmmakers.

Additionally, we are also running a Kickstarter campaign. Any support you can provide, or help in spreading the word about our fundraising efforts is greatly appreciated.

Digital Screeners will be accepted for initial submission, and can submitted via digital platform, or emailed with a copy of the attached completed paperwork to [steve@bonehand.com](mailto:steve@bonehand.com). If accepted, an HD copy, in either disc or digital form, will be required for the final screening. DVD/Blu-ray copies must be postmarked no later than the deadline date to be considered. Please send submissions to:

BoneBat Film Fest   
Attn: S J Holetz   
16910 NE 107th St   
Redmond WA 98052

FINAL submission deadline is March 1st, 2019. Selections will be announced 03/20/19.

The festival will once again be hosted by cartoonist/humorist Gord Caulkins and Steve Holetz of **The BoneBat Show** podcast, and pending funding, will take place on April 13th, 2019 at SIFF Uptown Cinemain Seattle, WA.

For additional information on the festival and a recap of our previous fests, please visit <http://www.bonehand.com/bonebatff.html>. Interviews, Advertising, Sponsorship, and Vendor Tables are available. For further info, contact [steve@bonehand.com](mailto:steve@bonehand.com) or (425) 242-1221.

**BONEBAT FILM FEST SUBMISSION AND ENTRY FORM**

Send films to: **BoneBat Film Festival**

Attn: S J Holetz

16910 NE 107th St

Redmond WA 98052

Submission Type: DVD:\_\_\_ Blu-Ray:\_\_ Digital Link: \_\_ (Email to [steve@bonehand.com](mailto:steve@bonehand.com))

If digital, URL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Password, if needed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Category:

Short Program (up to 15 minutes) \_\_\_\_\_\_\_\_\_\_\_\_

Long Format (15 to 60 minutes) \_\_\_\_\_\_\_\_\_\_\_\_

Feature (60 minutes or longer) \_\_\_\_\_\_\_\_\_\_\_\_

Film is: Animated:\_\_\_\_\_\_\_ 50% or more was filmed in the Pacific Northwest: \_\_\_\_\_\_\_

Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Duration \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Director\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact Person \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Street Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State \_\_\_\_\_

Country\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Zip Code\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Description of film or video

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**BONEBAT FILM FEST ENTRY RULES AND REQUIREMENTS**

OWNERSHIP

Submission to The BoneBat Film Festival (BBFF) in no way implies ANY ownership rights by BBFF to the submitted film, all such rights are reserved by the filmmaker. All submissions to BBFF are accepted on a NON-exclusive basis. Except as explicitly set forth below, each party's trademarks, copyrights, patents, trade secrets and intellectual property rights are and shall remain the sole property of that party.

SUBMISSION

Film submissions will be accepted on NTSC Region 0 or 1 DVD, Blu-Ray, or Digital screeners only. Online links are acceptable for preliminary submission, HD file or copy in either disc or digital form must be received by 03/20/19 upon acceptance, or the film will be dropped from the program. If a film is in the pre-screening stage, it is acceptable to send in a hand written disc, but entrant must be legally authorized to represent the work.

All films must be original or adapted works, and all films must be in English, English subtitled, or dubbed in English. One (1) additional data disc or data folder containing film artwork (poster, etc.) may be submitted for each entry submitted,. (1) film per disc and (1) film per submission form please. Please submit multiple project separately.

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SHIPPING

Cost of shipping DVDs and promotional materials to the festival is the responsibility of the entrant. Exhibition copies must be sent to the festival prepaid. The festival can not accept responsibility for damage or loss of materials while in transit. Additionally, BBFF does not return materials, so please do not submit master copies.

CONFIRMATION

Feel free to email the BBFF staff at steve@bonehand.com for confirmation of delivery.

SELECTION AND NOTIFICATION

All programming decisions are made by the BoneBat Film Fest staff, and all decisions are final. If accepted, we will notify filmmakers by email. After acceptance, the final presentation version will need to be in our office no later than 03/20/19. Be sure to indicate aspect ratio of your film/video as well as any other special screening/presentation information we might need to know.

Filmmaker Initials \_\_\_\_\_\_\_\_\_

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PERFORMANCE AND PROMOTIONAL RIGHTS

By submitting your film to the BBFF you agree that, if your film is selected, you grant to BBFF NON-exclusive rights to a one-time screening of your film, as well as perpetual rights to use, display, promote and exhibit publicly any promotional materials provided by the filmmaker to the BBFF on [www.bonehand.com](http://www.bonehand.com) and related sites in reference to your participation in the festival, at BBFF’s discretion. You further agree that BBFF is permitted to use excerpts from your film for promotion, marketing and advertising of BBFF and BBFF events. Additional screenings may be requested based upon award voting, and other opportunities for promotion.

CONFIDENTIALITY

BBFF agrees to use its best efforts and judgment in not releasing any personal and/or confidential information about any filmmaker and/or their material(s) and/or information. You agree to not release any material(s) and/or information regarding BBFF or any of its staff, associates, or affiliates, either verbally or in writing, in any derogatory and/or defamatory and/or negative manner. Any materials received by BBFF that contain real-life cruelty to humans or animals, illegal acts, or hate will be delivered to the appropriate authorities. BBFF will not promote cruelty, or hate.

PUBLIC STATEMENTS

Either party may use the other party's name for the purpose of making public statements such as press releases and marketing and promotional materials, provided that each party adheres to reasonable good faith and consideration standards for making such statements. In all cases, full consideration and representation of the respective roles and contributions of both parties shall be given in any such statement. You agree not to use any reference to BBFF in any pornographic, illegal, abusive, defamatory, offensive, or negative way whatsoever.

I have read and agree to abide by all BoneBat Film Fest rules and regulations and agree to accept the judging procedure as it stands.

Entrants Name (Please Print): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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