PSAROKOKALO INTERNATIONAL SHORT FILM FESTIVAL

RULES AND REGULATIONS FOR PARTICIPATION

Article 1

The International Short Film Festival Psarokokalo is organized by KyklosNon Profit every year in Athens and in a series of parallel destinations of screenings and activities all over Greece. The festival aims to provide a showcase of the work of new filmmakers from around the world and to promote the short film. The festival’s program includes screenings of International and Greek short films, as well as audiovisual events, seminars, workshops and exhibitions. It also includes educational activities that aim to promote filmic literacy and empower the culture and interest of the audience towards European audiovisual works, including the great audiovisual and cinematic heritage of Europe, welcoming new audiences.

Article 2

1. Entry requirements

May the compete films to be completed after October 1st, 2017. For co-productions with Hellas, the main country of production determines in which competition (national or international) a film can be entered.

Any type of film (fiction, animation, documentary, experimental) can be submitted to the selection committee.

All non-English films must have English subtitles.

Accepted screening formats: DCP and QuickTime files. Please see under Article 7.

Films of 40 minutes or less are eligible.

Films already submitted to previous editions are not accepted, even in a new version.

Industrial or commercial films are not accepted.

All the Festival venues are not currently equipped for 5.1 sound and digital projection (DCP).

2. Preview screener

Only files uploaded on platform will be taken into consideration.

Article 3

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Article 4.

Entry procedure and selection

Participants must enter their films via the online submission website platform.

The following material must be attached to the online submission:

- 2 still from the film (either colour or black and white depending on the film – no poster, no pictures of film set or crew), which can be used in any publication

- 1 photo of the director(s)

- 1 list/transcript of the dialogue in the original version and English translation

- 1 uploaded video file of the film.

The transfer of a video file for preview purposes requires an entry fee.

Festival deadlines:

- Αpril11, 2018for films

The list of the selected films will be available on the Festival's website.

Article 6

Shipping of festival screening copies of selected films

The hard disk drive with DCP and QuickTime files of selected films must be sent to the Festival office preferably by EMS (TNT, DHL, FedEx) for reception no later than June 12, 2017.

Shipping costs and return expenses will be covered by the participants.

Article 7

Technical requirements for digital files of selected films screened at the Festival

DCPs must be delivered to us with no KDM encryption key and with a version in QuickTime 1080p (video codec H264/ MPEG-4 AVC; audio codec AAC; bitrate of 10Mb/s or more) or Pro Res 422.

Article 8

Publication authorization

All the texts, data and photos transferred by participants to Psarokokalo via platform during online submission will be used for reference in various online and offline bilingual publications (including Festival catalogue, Short Film Market catalogue, website, video library screens). This material may be translated, corrected or edited prior to publication. Under the terms of the present regulations, all participants give Psarokokalo free permission to publish and use this material for the above purposes.

Article 9

Guarantees

Participants declare that they hold all of the copyrights, intellectual property rights and all other types of rights, or the authorizations required, for the film to participate in the national, international or Lab competition and for all other rights granted to Psarokokalo under the terms of the present regulations. Consequently, participants guarantee Psarokokalo against any and all claims, demands, suits, and actions taken against it by third parties on any grounds whatsoever. Participants undertake to guarantee, compensate and hold harmless Psarokokalo against any expenses, in particular expenses and fees related to court proceedings, and direct or indirect damage, as well as any sentences imposed on Psarokokalo or payment resulting from a settlement signed with the plaintiff. In addition, participants are reminded that failure to hold the rights and authorizations required for the film to participate in the national, international or Lab competition and for all other rights granted to Psarokokalo as referred to in the present article, may result in the application of criminal and civil penalties as provided by the law.

Article 10

Short Film Market

All the films submitted for selection will be listed in the 12th Short Film Market catalogue, regardless of the fact that a film has been officially selected or not. Films will be visible at the Short Film Market video library provided that the “Market registration” box remains ticked during online submission. Please see under Short Film Market regulations.

Article 11

Other sections

Participants agree that films entered for the International Competition might be selected for other sections that are part of the Festival’s official selection: Young Audience, Eco Perspectives, Architecture Day and more.

Article 12

Television broadcasting and the Internet

Participants give Psarokokalo free permission to reproduce and broadcast clips of the selected films presented in the Festival on terrestrial, digital, cable, satellite and ADSL television channels and on Internet sites. These clips are limited to 10% of the total duration of any film and cannot exceed the three minute duration. They can only be used as part of stories covering the Festival, TV or Web programs and interviews and/or promotional trailers or advertising for the Festival current or future editions. Permission for using these clips is granted for a one-year period, starting on the date of submission of the film on platform , and is renewable by tacit agreement, unless terminated by recorded delivery mail at least two (2) months before its term.

Article 13

Archiving and viewing of films in Psarokokalo

Since its creation Psarokokalo has always conducted a mission of preservation of the short film heritage. To this effect, all the video recordings submitted for selection are stored and archived by Psarokokalo, who may have to transfer them on new current or future (digital or other) formats for improved storage purposes. Participants give Psarokokalo free permission to implement, as part of its mission of preserving the short film heritage, the free, individual consultation of the films archived in Psarokokalo for a period of 10 years starting on the date of submission of the film on platform and renewable by tacit agreement unless terminated by recorded delivery mail at least two (2) months before its term.

Article 14

Prolongation of the Festival

Films selected for being presented at the Festival may be made available for free, individual viewing in the local libraries of Psarokokalo Community to which the Resource Centre is attached. Participants give Psarokokalo free permission to make a video montage of excerpts of several films selected in the Festival (especially prized and award-winning films) and broadcast it on any format for Festival promotional use in Hellas and abroad, for a period of one year starting on the date of submission of the film on platfom, and renewable by tacit agreement, unless terminated by recorded delivery mail at least two (2) months before its term.

Article 15

Purchase of films

Psarokokalo may ask the producer for the right to acquire a copy of any film selected, and especially prize-winning films, from the Psarokokalo Short Film Festival. Psarokokalo undertakes to use these films exclusively for its own strictly cultural, non-commercial purposes.

Article 16

Non-specified cases and disputes Psarokokalo or its representative will settle all non-specified cases within the terms of the present regulations and may allow special dispensation regarding justified and specific requests.

Article 17

Miscellaneous

Participation in the Festival implies acceptance without reservation of all the terms outlined in the present regulations. Psarokokalo or its representative reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations or in response to any behavior disturbing the course of the Festival. In case of litigation, only the Hellas courts shall be competent and have jurisdiction.

Article 18

Prizes

The Organizing Committee of the Festival has chosen not to have a judging committee. The only judging committee for the festival is the audience, which votes for the best film while leaving the screening room. At the end of the festival, the ''Psarokokalo'' Award is given to the film from the competition section which obtained the majority of the votes.

Article 19

The International Short Film Festival Psarokokalo is not responsible for any loss of material before or after the end of actual event.

Article 20

The copy of the film submitted to the Festival along with the entry form and the promotional material will remain in the archives of the Festival and automatically become part of the library and the film market material of the Festival.

Article 21

The International Short film festival Psarokokalo reserves the right to project part of the films that have been sent, in and out of the area of the Festival, whenever it is needed for reasons of promotion of the Festival and not for commercial purposes.

Article 22

The International Short Film Festival Psarokokalo in the frame of its other activities, reserves the right to project the participating films beyond the specified date of the festival.

Article 23

The use of any recording device in the area of the Festival without the permission of the Organizing Committee is strictly forbidden.

Article 24

Parts of the event will be filmed. Members of the audience and participating artists that may appear in these parts have no claim from the Organizing Company.

Article 25

Kyklos Civil Non Profit Company reserves the right to cancel the festival due to circumstances beyond its control.

Article 26

In case of dispute, the Greek version of the regulations of the participation is considered as valid. Responsible for legal disputes are the Legal Courts of Athens.

Article 27

The dispatch of the signed entry form implies the complete and unconditional acceptance of the above regulations of participation.

12th Short Film Market Regulations

Registering a film to the Short Film Market offers the opportunity to ensure its visibility and promotion in the publications, reference and viewing tools that are made accessible to a number of key members of the industry and short film professionals. Registration to the Short Film Market is free and optional, and must be confirmed during online submission to the national or international competition using the platform website.

The Psarokokalo Short Film Market is organized by KyklosNon Profit Company alongside the Festival in the aim of facilitating economic activity and encouraging professional interaction in the short film sector. The Short Film Market is a unique venue for meetings, promotion and networking. Its digital video library is a formidable tool for scouting talents; it is equipped with 10 viewing units where all the films registered for the Short Film Market are available for direct consultation.

Some productions will be highlighted by origin or by theme to facilitate the use of the video library and the search for quality programs. Registration to the Market includes the following services:

- the film is included to the Short Film Market video library and its online extension via a secure server for a period of nine months (restricted to industry delegates referenced by the Psarokokalo Short Film Market);

- each film’s credited contact person and sales agent can access the track record and contact details of the professionals who saw their film, either using their codes from their Pro services account on the Psarokokalo Short Film Festival website, or upon request for codes to a limited Pro service access restricted to their film’s viewing track record.

- 1 free accreditation is granted to one person representing the film.

Article 28

Non-specified cases and disputes

Psarokokalo or its representative will settle all non-specified cases within the terms of the present regulations. Short Film Market registration implies acceptance without reservation of all the terms outlined in the present In case of dispute, the Greek version of the regulations of the participation is considered as valid. Responsible for legal disputes are the Legal Courts of Athens.

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