

X RASSEGNA DI CORTOMETRAGGI "SteNIK" 2016 (SHORT FILMS AT THE CINEMA)

The festival **Rassegna di Cortometraggi SteNIK** is nonprofit.

The main objective of the festival Rassegna di Cortometraggi SteNIK is to offer visibility to independent filmmakers from around the world, without any territorial limit, genre and style of production: documentary, animation, music videos, video art, short films or experimental narrative.

They will participate in the review all the short films made no earlier than January 1, 2012.

Participation is subject to registration fees.

The format of the works accepted for the screenings will be in digital file format most famous (Example: mp4, mpeg, mov, avi).

The works must have a minimum duration of 120 seconds and a maximum of 15 minutes, including credits. There are no limitations of the topic.

Each author may submit up to two works, together with the entry form filled in every part for every work and signed by the author himself.

The program and the date of the screenings will be decided by the organizers of the event and communicated through the site: <http://stenik.altervista.org>

REGULATION

1. The work files must be uploaded and sent exclusively through the following sites:

<http://www.clickforfestivals.com/> or <https://filmfreeway.com/>

2. Works must be submitted no later than 31 December 2015.

3. Dispatch of the digital file and then participation in the exhibition, constitutes acceptance of the this Regulation.

4. The selection of works is made by the organizers of the event and is at the sole discretion

5. The authors of selected works will be notified exclusively through the site "SteNIK": <http://stenik.altervista.org>

6. The organizers reserve the right to suspend and / or modify the event if necessary.

7. The works submitted for selection will form part of the assets of the archive of the organization of the event. These works will be exhibited in a strictly cultural and / or educational and non-profit and without notice to the author.

8. There is no type of reimbursement or premium.

9. It will be delivered by mail to all authors of selected works a certificate of participation.

10. Each author is responsible for the content of the work presented and dissemination of protected music copyright.

11. The works in foreign languages will be accepted only if accompanied with subtitles in Italian.

12. Both the following regulations that the application form must be signed and filled in legibly by the author of the work.

For more information write to:

stenik@email.it

The author of the work presented and fully agrees to the conditions laid down in the Rules of participation in the exhibition.

Date

Signature

