

## MONTIFF • MONTPELLIER INDIE FILM FESTIVAL

### Who we are

Hello! We are **MONTIFF • Montpellier Indie Film Festival**, an international film festival with screening events from the enchanting Montpellier, France, and member of the **IBERIFF • Iberia Indie Film Festivals**, which celebrates independent artists and showcases new productions from all over the world in Madrid (**MADRIF**), Barcelona (**BARCIF**), València (**VALÈIFF**), Seville (**SEVIF**) and Lisbon (**LISBIF**). **MONTIFF** shares the mission of their associate festivals of supporting emerging talents, encouraging artistic exploration, fostering networking, promoting cultural exchange, engaging the local community and providing a platform to celebrate and showcase the work of independent filmmakers. Fiction, animation, documentary and experimental films of any genre and subject are welcome!

Below, you'll see the rules and terms that you accept when submitting films, videos and other materials to our festival.

### Submission

- 1.1 **MONTIFF** accepts French and foreign films with French or English subtitles, or without subtitles if the language spoken in the film is French;
- 1.2 Registration fees must be paid through our registration platforms at the time of presentation and are non-refundable;
- 1.3 Multiple entries from the same submitter are accepted. An entry fee must accompany each film submission;
- 1.4 Films can be entered more than once, if they have not been selected previously;
- 1.5 A film submitted to **MONTIFF** only competes in **MONTIFF**. If you want to compete in **MADRIF**, **BARCIF**, **VALÈIFF**, **SEVIF** or **LISBIF** you must access their pages in the submission platforms and submit an entry there, since the festivals have independent selection processes and do not share the same jury;
- 1.6 Films must be submitted through our registration platforms and must be available for viewing through these platforms. Postal shipments are not accepted;
- 1.7 We accept works from any country in the world produced as of January 1, 2022;
- 1.8 **MONTIFF** does not send exemptions, waiver codes or free registrations.

### Categories:

2.1 All films must be submitted in digital format in the correct category according to their duration:

- Supershort: up to 5 minutes;
- Short Film: from 5 to 25 minutes;
- Short-Animation: from 5 to 25 minutes;
- Short-Documentary: from 5 to 25 minutes;
- Dance Short: from 5 to 25 minutes;
- Music Video: up to 15 minutes.

### Official Selection • Awards

- 3.1 Every trimester a number of films from each category is selected for the competition;
- 3.2 All selected films compete in the extra categories of **BEST DIRECTION**, **BEST ACTRESS** and **BEST ACTOR** with no extra fee;
- 3.3 Among the selected films, our team will choose, at their discretion, the works to be presented at the our quarterly screening events. Such an election bears no relation to the selection of the winners in October;
- 3.4 In the last week of September, the jury will select the winners of the year of each category, as well as any honorable mentions;
- 3.5 All the winning films will receive the **MONTIFF** trophy, any honorable mentions will receive the **MONTIFF** certificate;
- 3.6 Submitting does not guarantee your film as an official selection of **MONTIFF**, a selection does not guarantee your film to be screened and a selection does not guarantee your film as a winner;
- 3.7 The decision of the **MONTIFF** selection committee and the jury are final, the results of the registrations will be disclosed through our registration platforms and it is the responsibility of the sender to monitor the status of their registration;
- 3.8 **MONTIFF** does not provide feedback on the submitted films or on the jury's decision.

### Liability

- 4.1 The selected films will be promoted on the **MONTIFF** website and social networks;
- 4.2 **MONTIFF** does not publish films on its website or social networks;
- 4.3 **MONTIFF** does not pay fees, travel costs or screening rights;
- 4.4 **MONTIFF** may use images of your films, the trailer and the press kit material for promotional purposes on its website or on social media and adapt it to its visual identity;
- 4.5 Releases for all content, including but not limited to music and talent, must be obtained by the filmmaker;
- 4.6 **MONTIFF** is not responsible for any copyright infringement or unauthorized use;
- 4.7 By submitting a film, you agree to indemnify and hold **MONTIFF** harmless from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorneys' fees and court costs) in which you may incur reason for any claim related to copyrights, trademarks, credits, publicity, detection and loss or damage of the projection videos sent;
- 4.8 **MONTIFF** reserves the right to make changes to the festival settings without prior notice if necessary.

### Disqualification

- 5.1 Failure to meet the eligibility requirements or delivery of material requested by the organisation will lead to disqualification in whatever phase of the competition (submission, selection or awards);
- 5.2 **MONTIFF** can disqualify a selected film and delete the content promoted on its website and social networks if the registered film is involved in legal disputes or any situation that diminishes the credibility of the festival;
- 5.3 Disqualification will not entitle the sender to a refund of the registration fee;
- 5.4 **MONTIFF** does not refund entry fee if one decides to withdraw their film from the festival.

### Acceptance of the bases.

- 6.1 Participation in the **MONTIFF • Montpellier Indie Film Festival** implies acceptance of these rules.