

Celebrating the discovery of hidden talent by recognizing and rewarding the creative work of artists from all over the world.

The breaking TV film festival gives filmmakers the opportunity to reach a new audience through our streaming platform and our live TV channel.

HOW DO WE DO IT?

We broadcast our channel direct to Television via ROKU. This means that your film will be available to a global TV audience. We also stream our content globally via our website so our viewers can watch and re-watch, anywhere and at anytime.

This year the B-TV Film festival will be judged by a diverse panel of industry insiders. Because great stories change the way we see the world, we dedicate ourselves to showcasing ground breaking films, not found on mainstream platforms, from the worlds most innovative independent filmmakers. Each year all shortlisted films are showcased on our network TV.

The Award ceremony will take place in London, United Kingdom. Awards and Trophies will be delivered for:

- **Best Film**
- **Best Short-Film**
- **Best Documentary**
- **Best Series**
- **Best Animation**
- **Best Actress**
- **Best Actor**
- **Best Director**
- **Best Female Director**
- **Best Supporting Actress**
- **Best Supporting Actor**
- **Best Comedy**
- **Best Horror**
- **Best Science Fiction**
- **Best LGBTQ**
- **Best Script**
- **Best Music Video**

Rules & Terms

Entries are open to both UK and international filmmakers based outside the UK with two separate tiers of submission.

Films must have been completed in the past 5 years.

All entries must be in English or contain English subtitles if not in the English language. Non-English entries without subtitles, or supplementary printed translations, can unfortunately not be considered.

Preview format must be digital online screener. Submit either through a festival submission platform's internal screener (like FilmFreeway) or via a hosting site like Vimeo. If you are unable/unwilling to use digital submission, please contact us and we'll work something out.

Should your film be selected, you will be required to provide a Quicktime ProRes file and a DCP of your film.

Shorts must be less than 50 minutes. All projects over 50 minutes should submit to the feature category.

If you are submitting more than one entry, a separate submission is required for each film. The festival has the right to use a trailer, stills and posters from for promotional purposes.