

ELIGIBILITY REQUIREMENTS:

- Films must have been completed after January 1, 2019.
- Premiere status will be one of the factors considered when determining a film's (shorts & features) inclusion in the Festival.
- Feature films and short films in a language other than English must be subtitled in English for festival presentation.

The following are the film length that should determine your film submission type:

- Feature-length fiction and documentary films — 60 minutes or more
- Super Short films — Less than 5 minutes
- Short films — between 10-25 minutes
- 60 Second Micro Short Film
- Films that have been submitted for consideration in previous years are eligible for re-submission only if significant changes have been made to the film. A detailed list of the changes must be included in the submission packet.

•

SUBMISSION FORMAT:

- We will accept links to online versions of your film. You may enter a **password protected** link for Vimeo or an unlisted or private link for Youtube when completing the submission form VIA Film Freeway.
- Links must remain active and accessible through December 31st, 2020.
- Verify that your link is working properly.
- Please do not email us links to new versions of your film after you have completed your submission. We are only able to judge one version of each film.

•

ENTRY FEES

Payment in US dollars VIA Film Freeway or other website supporting MonsterFlix Awards.

SUBMISSION CHECKLIST

- Completed submission form, submitted electronically via Film Freeway or supporting websites.
- A link to a secured online screener for your film that is accessible until December 31, 2020.
- As applicable, the entry fee(s) for the film submission (see the "Entry Fees" section above), which are payable ONLY by credit card (American Express, Visa, MasterCard, or Discover).

•

FESTIVAL AWARDS

Films selected for the MonsterFlix Awards competition sections are eligible for the prestigious Monsterflix awards.

Feature films qualify for the following awards:

- BEST PICTURE
- BEST DIRECTOR
- BEST CINEMATOGRAPHY
- BEST SPECIAL EFFECTS
- BEST VISUAL EFFECTS
- BEST ACTOR
- BEST ACTRESS
- BEST MAKEUP
- BEST EDITING
- BEST MUSICAL SCORE

Short films qualify for the following awards:

- BEST SHORT
- BEST STUDENT SHORT
- Best 60 SECOND MICRO SHORT

Other:

Best Web Series, Best Music Video, Best Animation.

SCREENING REQUIREMENTS

- If your film is selected for exhibition, please be advised that the festival will require:
- Filmmakers must deliver final format (DCP) for festival screenings by date even on Film-Freeway. No exceptions will be permitted.
- For features: DCP (must be DCI compliant)
- For shorts: DCP (must be DCI compliant)
- Production film stills
- Head shot of Director(s)
- Short biography of Director(s)
- Trailer link, synopsis, cast and crew and other film info that you will upload to your film content page.
- Posters and postcards, if available, to promote your film during the festival.
-

THE SMALL PRINT

- Entry fees are in U.S. Dollars, are per film and are non-refundable. The Festival reserves the right to disqualify a

submission, without refund of any kind, if eligibility requirements are not met including if eligibility status changes post-submission.

- All entries selected into MonsterFlix Awards grant Monsterflix Awards the right to use any footage from the preview screener and all submitted publicity photos and any other materials sent to us pertaining to this entry for Monsterflix Awards promotional purposes, without limitations.