



SHORT TO THE POINT

-Rules and Terms-

Please read these Rules & Terms carefully before you submit your film. By submitting your film into competition in the SHORT to the Point (ISFF), you expressly acknowledge and agree that you shall be bound by the terms of these Rules & Terms.

Article 1

SHORT TO THE POINT (RO: SPUNE PE SCURT) is an international network of distribution, exhibition and promotion of short films.

Every short film included in the SHORT TO THE POINT festival will be promoted in the monthly events, such as SHORT FILM FACTORY, an event developed in Bucharest and other major cities from Romania and abroad. Other means of distribution and promotion of the films submitted to SHORT TO THE POINT are the open air projections (STTP TOUR) organized in different cities from Romania, and also the talent camps held annually.

Article 2

The general objective of STTP is to reward films and audiovisual productions by promoting them worldwide.

Article 3

Parallel with the Festival, additional events like conferences about film industry, symposiums, exhibitions, thematic parties, workshops or talent camps will take place.

Article 4

SHORT to the Point categories include Short Comedy, Short Drama, Short Horror, Short Fantasy/Sci-Fi, Narrative Short, Student Short, Children Short, Animation Short, Documentary Short, Experimental Short, Music Video, Mini Short, Mobile Phone Short, Amateur Short, Series (Web/TV), Fashion Short, Commercial/Ad/TVC, Stop-Motion/Time-Lapse, Trailer.

Each short film must be entered for one of the competitions named above. In some cases, though, the selection committees reserve the right to assign it to another competition or special programme. Film Genres: All types of short films are accepted. Here are some examples: Absurdist, Action, Adaptation, Adventure, Advertising, Art-house, Biographical, Black Comedy, Classic, Children, Comedy, Crime, Dance, Detective, Drama, Cult, Epic, Family, Fantasy, Gangster, Horror, Independent, Indie, Noir, Historical, Kids, LGBT, Magical realism, Musical, Mystery, Melodrama, Road Movie, Philosophical, Political, Romance, Satire, Science Fiction, Silent Films, Slice of Life, Social, Sports, Superhero, Supernatural, Surreal, Suspense, Thriller, Urban, War (Anti-War), Western, Zombie etc

Article 5

There is no restriction about the date of the production of the films.

Article 6

The running time of films entered for the competitions should not exceed 33 minutes (we have no minimum length limit).



Article 7

Each participant is responsible for the content of his/her work and for any possible copyright problems. The participant owns all rights concerning the usage of his/her work according to the regulations. The Festival Committee has no responsibility to third parties. The Festival Committee has the right to reject films, if the content or technical quality does not correspond to the Festival conditions.

Article 8

The official language of the Festival is English. Films must be subtitled in English.

Article 9

The Executive Committee decides on the Festival schedule including the sequence of the screening of all the films. It also decides on the exclusion of any participants and their film in case of any breach of conditions and decides on all issues not included in these Regulations but related to the organization of the Festival.

Article 10

The participation in the Festival is subjected to agreement with these conditions and keeping to these terms.

Article 11

The directors of submitted films that are accepted will be notified via e-mail in the beginning of each month. There will be a list of accepted films on our website theshortfilmfestival.com at the beginning of each month.

Article 12

SHORT to the Point (ISFF) works hard to recognize quality filmmaking and tends to offer awards to 100+ short films per year.

SHORT to the Point will screen a 150 minutes selection of awarded films every month during Short Film Factory by STTP.

SHORT to the Point will screen over 200 awarded short films during the annual event.

We may also screen some shorts outside these awards selection that deeply impress our selection committee.

Article 13

We work hard to keep our submission fees as low as possible – consequently we cannot provide fee waivers.

Article 14

SHORT to the Point has no festival premiere eligibility requirements. Shorts that have screened at other festivals are still eligible.

SHORT to the Point has no public or internet broadcast eligibility requirements. If your short has screened on Vimeo etc, it is still eligible.

Article 15

Changes to submitted films will only be accepted if accompanied by a new submission fee.

The decision of the selection committee is final.



All entry fees are non-refundable.

Article 16

Stills of selected films may also be shown on the Festival website and publicity/promo material including press releases, festival brochures and other materials.

Entrants are responsible for securing all rights and permissions from copyright and other holders relating to their short.

SHORT to the Point reserves the right to update or modify these terms and policies without prior notice.

The SHORT to the Point (ISFF) is hereby granted the rights to utilize an excerpt from any film submitted for promotional purposes of the festival. The individual or corporation submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements, rules and regulations.

The SHORT TO THE POINT (ISFF) reserves the right to refuse entries.

Article 17

The person or institution submitting the film is responsible for clearing all rights to the content of the work relevant to the film's use by the festival. By submitting, they state that they are authorized representatives thereof, i. e. that screening or other use of the film by the Festival does not infringe rights held by third parties (e. g. copyrights, personality or trademark rights), and that especially the rights to any material produced by others (music, film footage, photo- graphs, text etc.) used in the film have been cleared. They furthermore shall indemnify the SHORT to the Point ISFF against all third-party claims in connection with screening/using the film in the course of the Festival. This includes covering any legal costs that might be incurred.