



INTERNATIONAL COMPETITION OF SOCIAL CINEMA

EDITION XV

IL VIAGGIO

www.socialfilmfestivalartesia.it

CALL

ARTISTIC DIRECTOR ANTONIO DI FEDE

The Social Film Festival ArTelesia is organized by the non-profit Cultural Association “Libero Teatro”. The event is supported by the MIC Directorate General for Cinema and Audiovisual, the Film Commission Campania Region, Cesvolab and the patronage of the Presidency of the Council of Ministers, the Ministry of Labor, the Ministry of Education, University and Research, UNAR - National Office against Racial Discrimination, the Province of Benevento, the Municipality of Benevento, the Chamber of Commerce of Benevento, Arcigay Napoli, the University Center Synapses of the Federico II University of Naples, the University of Sannio, the Suor Orsola Benincasa University of Naples, the University of Salerno, the UCAM San Antonio de Murcia University (Spain), the CADMUS. Students from the aforementioned universities will participate in the organization of the fifteenth edition as Interns.

PURPOSE OF THE COMPETITION

The Social Film Festival ArTelesia intends to promote cinema both in Italy and abroad. The Festival represents a showcase for the promotion of films of cultural interest, belonging to the independent and non-independent cinema circuit. An ideal place for lively confrontations between producers, authors and distributors, but also between the production universe and the target audience, the Festival promotes the dissemination of films of high artistic value, capable of contributing to cultural growth and the formation of a mature awareness criticism in young people.

THEMES

- **I BELONG TO ME:** respect for one's own individuality, knowing how to be beyond all appearances, cultivating one's freedom against all dependencies
- **INTEGRATION:** respect for ethnic and cultural identity against all forms of discrimination
- **DEEP SURFACES:** discovery and enhancement of the historical-artistic heritage of the territories
- **ORTHOMETRY:** Stories of sustainable agriculture
- **FREE THEME**

SECTIONS

- **Filmmaker:** emerging and professional directors, production and distribution companies
- **DiVabili:** works created by directors with disabilities or involving disabled actors that do not necessarily have to focus on the topic of disability

DURATION OF WORKS

Are allowed to participate to the competition:

- Films with a minimum duration of 60 minutes
- Short films with a maximum duration of 20 minutes, including opening and closing credits
- TV Series
- Spots with a maximum duration of 120 seconds, including the opening and closing credits

ENROLLMENT METHOD

Films can be sent by uploading them to an internet platform (preferably FilmFreeway) and sending the link to the following e-mail address: **sffaed15@gmail.com** with the following wording in the subject of the e-mail: “Section - Title of the work”. In the aforementioned e-mail, **you must attach** the registration form completed in its entirety and duly signed by the contact person, the author of the work or the director; the trailer, the official poster; two images with dimensions 1280X720 and 1280X1080. The films must not be visible with free access on youtube or on other platforms of equal diffusion. Films must not date back to years prior to 2022. Foreign language works must compulsorily be subtitled or translated

into Italian. Each author can also participate with more than one work. **The deadline for submission is February 28, 2023.**

PRESET AND SELECTION OF WORKS

The works received will be preselected by a Young Jury, a Popular Jury and by a pre-selection committee. The finalist works will be evaluated only by a Technical Jury. The list of the finalists and, then, the list of the winners will be published on the website www.socialfilmfestivalartesia.it. The winners will be contacted by the organizers.

COMPETITION AWARDS

Best movie

Best Director

Best subject

Best photography

Best actor

Best actress

Best New Actor

Best Debut Actress

Best supporting actor

Best supporting actress

Best Costume Designer

Best Production Designer

Best location

Best soundtrack

AncheCinema distribution prize

From the XIII edition the Assanti Award for young emerging directors is established

GENERAL RULES

Each author declares to be the owner of all the rights of the work; ensures that the contents of the same are in its availability and do not violate the laws or regulations in force or the rights of third parties and in particular the copyright. He also assures and declares that the work does not contain any defamatory content. In any case, the author releases the organization from all responsibilities, costs, charges and expenses of any kind that may be incurred due to the content of the work and its public screening. Any type of participation of the film in festivals prior to the 2021 edition of the ArTelesia Social Film Festival, as well as the possibility of viewing it online and on platforms intended for the public, will prevent its selection.

Participants in the competition, by registering, authorize the Organizing Association of the Competition to process personal data and to use their name and address for all uses related to the event in accordance with current legislation. Registration for the competition implies acceptance of the Regulations, the authorization for public viewing for which the author will not receive fees or rights of any kind and for any reason. The winners and the prize-winners must personally collect the awards. Free hospitality is provided for those residing over 100 km from Benevento. Sending the participation form, completed and signed, implies acceptance of these Regulations.

The organizing committee reserves the right to make changes to this announcement for technical-organizational needs.

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**CALL
CARTOON FILMS**

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ARTISTIC DIRECTOR ANTONIO DI FEDE

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PURPOSE OF THE COMPETITION

The Social Film Festival ArTelesia intends to promote cinematography both in Italy and abroad, paying particular attention to the projection and dissemination of world premieres relating to issues of social and civil commitment. The Festival represents a showcase for the promotion of films of cultural interest, belonging to the independent and non-independent cinema circuit. An ideal place for lively confrontations between producers, authors and distributors, but also between the productive universe and the target audience, the Festival promotes the dissemination of films of high artistic value, capable of contributing to cultural growth and the formation of a mature awareness criticism in young people

DURATION OF WORKS

Are allowed to participate to the competition:

- Films with a minimum duration of 60 minutes
- Short films with a maximum duration of 20 minutes, including opening and closing credits

ENROLLMENT METHOD

Films can be sent by uploading them to an internet platform (preferably FilmFreeway) and sending the link to the following e-mail address: **sffaed15@gmail.com** with the following wording in the subject of the e-mail: “Section - Title of the work”. In the aforementioned e-mail, **you must attach** the registration form completed in its entirety and duly signed by the contact person, the author of the work or the director; the trailer, the official poster; two images with dimensions 1280X720 and 1280X1080. The films must not be visible with free access on youtube or on other platforms of equal diffusion. Films must not date back to years prior to 2022. Foreign language works must compulsorily be subtitled or translated into Italian. Each author can also participate with more than one work. **The deadline for submission is February 28, 2023.**

PRESET AND SELECTION OF WORKS

The works received will be preselected by a Young Jury, a Popular Jury and by a pre-selection committee. The finalist works will be evaluated only by a Technical Jury. The list of the finalists and, then, the list of the winners will be published on the website www.socialfilmfestivalartelesia.it. The winners will be contacted by the organizers

COMPETITION AWARD

Contract for the purchase of rights by national platforms and broadcasters.

GENERAL RULES

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SCHOOL AND UNIVERSITY

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PURPOSE OF THE COMPETITION

The Social Film Festival ArTelesia intends to spread film culture and enhance the interest of students of schools of all levels and of universities towards issues of social and civil commitment, through audiovisual, as an effective educational and didactic tool.

THEMES

- **I CARE - ENVIRONMENT AND SUSTAINABILITY:** works inspired by the need to protect and safeguard the eco-system
- **INTEGRATION:** respect for ethnic and cultural identity against all forms of discrimination
- **CINELIBRIAMOCI:** works inspired by works of Italian and world literature
- **THE CLOCK ON 20.30:** good practices for sustainable development

SMARTMETRAGGIO AWARD

Works created exclusively with smartphones are also admitted to the competition.

DURATION OF WORKS

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- Films with a minimum duration of 60 minutes
- Short films with a maximum duration of 20 minutes, including opening and closing credits
- Spots with a maximum duration of 120 seconds, including the opening and closing credits

ENROLLMENT METHOD

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COMPETITION AWARDS

Best movie

Best Director

Best subject

Best photography

Best actor

Best actress

Best supporting actor

Best supporting actress

Best Production Designer

Best location

Best soundtrack

AncheCinema distribution prize

GENERAL RULES

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