

SEEYOUSOUND 2018

4TH INTERNATIONAL MUSIC FILM FESTIVAL

Torino, from January 26 to February 5 - 2017

RULES AND REGULATIONS

1. The 4th edition of the **SEEYOUSOUND INTERNATIONAL MUSIC FILM FESTIVAL** (International Festival focus on music-themed films) will take place in Torino (Italy) from January 26 to February 5 2017.
2. **SEEYOUSOUND FESTIVAL** aims to promote the dissemination of International and National works able to narrate the vast world of music through the language of filmmaking.
3. The festival is the brainchild of **Choobamba Cultural Association** that organizes it with the collaboration and support of public institutions and private sponsors. The Festival's purpose consists in supporting, strengthening the audio-visual culture and generating a reflection about the importance and influence of music-themed movies.
4. The Festival's programme consists of: the **International Competitions** section, the **International non-competitive sections** (focus and retrospectives) and **special events**.
5. The submission of films to the Festival is subject to the payment of an entry fee detailed as follows:

"LONG PLAY" DOCUMENTARY FEATURE FILM INTERNATIONAL COMPETITION: 20 €

"LONG PLAY" FICTION FEATURE FILM INTERNATIONAL COMPETITION: 20 €

"7-INCH" SHORT FILM INTERNATIONAL COMPETITION: 10 €

"SOUNDIES" MUSIC VIDEOS INTERNATIONAL COMPETITION: 10 €

6. INTERNATIONAL NON-COMPETITIVE SECTIONS

- 6.1. These are non-competitive sections and there are no restrictions regarding the date of production. The selection and the screening schedule of the works considered appropriate to be part of the general programme, are the sole responsibility of the Artistic Committee of the Festival.
- 6.2. These sections may provide an annual focus and insights on specific issues or on individual genres decided by the artistic director and his/her staff.

7. INTERNATIONAL COMPETITION

- 7.1. This section allows feature films (documentary and fictions), short films and music videos of any nationality.
The theme of the proposed work must be explicitly music-based (musicians and music producers biopics, portraits of authors, singers or bands, reflections on music genres, critical insights, backstage stories pertaining to music in all its forms, etc.).
- 7.2. Works that have been submitted to the Festival's previous editions will not be accepted.
- 7.3. Participants can submit their works without limit of number, in one or more categories of the competition sections.
- 7.4. The festival will not pay for rental expenses and fees for the movies selected in the three sections of the International Competition.
- 7.5. The selection, the general programme and the screening schedule are the sole responsibility of the Artistic Committee of the Festival.
- 7.6. The competition is divided into three sections:

a) LONG-PLAY – Feature Films Competition

- A Feature Film is considered a movie (fictional, experimental or a documentary) with a duration of **more than 30 minutes**.
- To be eligible, works must have been **realized since the 1st January 2016** or been screened publicly for the first time after that date.

b) 7 INCH. – Short Films Competition

- A Short Film is considered a movie (fictional, experimental or a documentary) with a duration of **less than 30 minutes**.
- To be eligible, works must have been **realized since the 1st January 2015** or been screened publicly for the first time after that date.

c) SOUNDIES – Music Video Competition

- The Festival recognizes as music-video a short film produced for a music track's promotional or academic purposes.
- To be eligible, works must have been **realized since the 1st January 2015** in the music production field.

- 7.7. **By submitting the film, you assume the responsibility for the content of the work and declare to be the owners of all rights (direct and indirect) on the work itself.**

8. SPECIAL EVENTS (Special screenings, side events)

- 8.1. A programme of appointments and music-themed side events (not only

cinematographic) will develop around the core of the Festival.

9. INTERNATIONAL COMPETITION – HOW TO SUBMIT YOUR WORK FOR SELECTION

- 9.1. The entry submission to participate to the selection process must be made following the procedure and the link that you find on our website www.seeyousound.org and have to be done no later than 30th of October 2017.
- 9.2. Registration must include:
 - a) **Link to the film screener:** for the selection stage, please provide your screener preview through a video streaming service (Vimeo or Youtube is preferred) specifying url and password on your entry form. Link must be operative until 5th February 2017.
The Direction of the Festival is committed not to disclose the screeners previews of the works received.
 - b) **Subtitles:** Italian (or English if Italian is not available) subtitles in .srt format (SubRip format) are required for non-Italian-speaking feature and short films. The .srt file will have to be sent with the entry form. The Festival production team will be in charge of the subtitles translation. The rights on the translated subtitles will remain property of the Festival.
 - c) **Short synopsis:** please provide a short synopsis on your entry form (max 500 characters).
 - d) **Bio-filmography of the director or team** to be provided on your entry form (max 500 characters). Please highlight prizes and special mentions.
- 9.3. Every author is responsible for the content of his/her own work and declare to be the owners of all rights (direct and indirect) on the work itself.
- 9.4. The submission and the acceptance of the present regulation gives to **SEEYOUSOUND Festival the authorization to archive the works received in its own files** and to use them in the future - upon author and/or production's agreement – for public screenings with educational, social and cultural purposes, for publishing their data on the event's website, on promotional material and press release.

10. SELECTED WORKS – REQUIRED MATERIAL

- 10.1. An appointed Director, one for each section of the Competition, assisted by a team of experts, will select the works.
- 10.2.

10.3. In case of selection, the following material must be supplied not later than 30th November 2016:

a) Feature Films and Short Films section:

- **Screening copy** supplied in one of the formats required with the registration¹ (DCP, Bluray, DVD and high definition digital file in .mov or .mp4 format).
- **1 photo of the director or team** (frontal, half-length preferred) colour or B/W, in jpg/tif/eps format with a minimum resolution of 300 dpi (the photo must be named with the word “director” followed by the director’s name and surname - ie. director_Paul_Smith.jpg).
- **3/5 photos in B/W or colour taken from the selected movie** in jpg/tif/eps format at 300 dpi, 20 cm base at least for press print, catalogue and web. (Each photo must be named with the movie’s title and a progressive number (ie. movietitle_01.jpg; movietitle_02.jpg).
- **2 posters of the selected movie** (if available) for theatres billposting and 1 poster in digital format, jpg format (minimum resolution 96 dpi).

b) Music-video section:

- **Screening copy** supplied in high definition digital format (.mov or .mp4).
- **1 photo of the director or team** (frontal, half-length preferred) colour or B/W, in jpg/tif/eps format with a minimum resolution of 300 dpi (the photo must be named with the word “director” followed by the director’s name and surname - ie. director_Paul_Smith.jpg).
- **3/5 photos in B/W or colour taken from the selected movie** in jpg/tif/eps format at 300 dpi, 20 cm base at least for press print, catalogue and web. (Each photo must be named with the movie’s title and a progressive number (ie. movietitle_01.jpg; movietitle_02.jpg).

10.4. The Festival Direction reserves the right to reject copies that, upon a technical control, will be proved inadequate to a good quality public screening.

11. WORKS IN COMPETITION - SCREENING COPY DELIVERY

11.1. Shipping costs of the selected movies screening copies are on behalf of sender. SEEYOUSOUND Festival will pay for shipping back the copies from Torino to final destination. If the screening copy will have to be shipped to another Festival, the applicant will have to pay for it. However, SEEYOUSOUND Festival will cover the cost of a single transportation of the screening copy.

¹ The screening copy format can be agreed when contacted by the section’s Direction.

Any postal or courier shipments should be sent to the address that will be communicated at the time of selection.

11.2. The digital format material, if **less than 2Gb**, will have to be sent through a cloud service (preferably WeTransfer) to the following e-mail addresses:

a) **Long-Play – Feature Film competition** (more than 30 minutes)
longplay@seeyousound.org

b) **7 inc. – Short Film competition** (less than 30 minutes)
7inch@seeyousound.org

c) **Soundies – Music-video competition**
soundies@seeyousound.org

11.3. Files **heavier than 2Gb** will have to be shipped via postal/courier service on electronic equipment (Bluray, DVD, Hard Drive, USB Pen) that will be returned to sender once the Festival will be concluded.

Any postal or courier shipments should be sent to the address that will be communicated at the time of selection.

12. JURY

12.1. No fewer than three experts for each section in competition will compose juries.

12.2. Persons directly linked to the movies in competition cannot be part of the juries.

12.3. The composition of the juries will be announced on the dedicated page of the website, one month before the beginning of the Festival.

13. PRIZES

13.1. During the Festival closing night, the juries will award the following prizes:

a) Prizes for Long-Play Competition:

- Best Documentary Feature Film Award consisting in **1.000,00 €**;
- Best Fiction Feature Film Award consisting in **1.000,00 €**

b) Prize for 7 inch. Competition:

- Best Short Film Award consisting in **500,00 €**

c) Prize for Soundies Competition:

- Best Music-video “Nicola Rondolino Award” consisting in **500,00 €**

d) Awards and Special Mentions (still in progress)

13.2. Juries might also assign special mentions.

13.3. Prizes will be remitted not later than 12 months after official assignment.

14. The signing of this document has contractual value and implies acceptance in its entirety. The Festival reserves the right to proceed in each location for its protection and for the success of the event. In particular, the artworks submitted and selected cannot be withdrawn from the competition at all.

15. The present regulation in all its parts that may be subject to additions and/or modifications for a major success of the event.

For more info, requests and/or partnership, please write to: info@seeyousound.org