



Official film submission rules & regulations

Last update on February 24th, 2015

INTRODUCTION

The **Vitesse Lumière Film Festival** is an annual event which actively promotes Quebec fantastic and genre cinema. Since its creation in 1997, it has presented hundreds of short films and many features. Each year, we present about 20 shorts as part of our official selections and we top it with the *Cartes Blanches* of our special guests, our Film Creation Lab and other out-of-competition special events. With its constant means to stimulate and encourage rising cinema artists, Vitesse Lumière offers an exceptional showcase of the industry's professional and up-and-coming talents, in a festive and exciting atmosphere.

The masculine form is used in the present document only to simplify the text and is by no means discriminating.

1. FILM SUBMISSION CRITERIA

Accepted films must meet the following criteria :

- Horror, science-fiction, animation, experimental and / or surrealist movies.
- Films produced in the last five years.
- Professional or student films adequately meeting all criteria of the present rules.
- No minimum or maximum running time limit (short or feature film).
- No limit of submitted films by the same director, producer or distributor.
- No language restriction; however, if the film's original language is not french, french subtitles are appreciated, except if the film's dialogue is not necessary for proper comprehension and appreciation of the film.
- Please note that the Festival's annual theme is in no means an imposed theme or a theme that your film must absolutely contain.
- Films submitted before the following date : **June 1st, 2015 at midnight.**
- The Festival reserves the right to accept late submissions if justified by the

production's context : however, an arrangement with the festival's programming representative will have to be reached before the deadline.

- All films submitted after the deadline with no previous arrangements will be considered submitted for the subsequent edition of the Festival.
- The Festival charges no submission fees.

The director, producer or distributor wishing to submit a film must :

- Fill out the submission form at <http://www.vitesselumiere.org/inscription>;
- Send a copy of the film, a copy of its trailer (if available) and two promotional photos (300 and 72 dpi) on one of the following specified media;
- Repeat the process for each submitted film.
- An email will be sent to confirm the submission of each movie and the proper reception of all copies.

Films and trailers in the following formats are accepted :

- DVD or DVD-R;
- Blu-Ray or BD-R;
- Digital under the following specifications :
 - Video Codec : Quicktime Apple ProRes 422 (apch) or H.264.
 - File format : .mov or .mp4.
 - Audio Codec : Apple Ima4 or better.
 - Subtitles : If needed, integrate them directly to the video. Please do not join an external .srt file.
 - Minimum resolution : 640x360 (16/9 format) or 640x480 (4/3 format).
 - **Recommended resolution : 1920x1080 (16/9 format) or 1920x1440 (4/3 format).**

2. SENDING FILM COPIES

Digital copies can be sent via a web service such as WeTransfer or such (destination email : info@vitesselumiere.org).

If your file is too big for the maximum capacity of the site (2 GB for WeTransfer, for example), you can write to this same email to make arrangements with a Festival representative.

Copies on DVD, DVD-R, BD-R or Blu-Ray can be mailed at :

**Festival Vitesse Lumière a/s Robert Lafontaine
531, rue Saint-Olivier**

**Québec, QC
G1R 1G8
CANADA**

You can also burn your files directly on DVD-R or BD-R and mail everything to this same address.

**No DVD, DVD-R, BD-R or Blu-Ray copies will be returned.
Do not send your master.**

3. FILM SELECTION

Film selection begins after the specified deadline for the Festival's current edition.

The selection committee chooses the films according to :

- Directing quality;
- Originality;
- The subject and / or story's fantastic characterization.

Among the chosen films for the Festival, Quebec films will be nominated for official selections and eligible for the Meteor prizes. By definition of Quebec film, the Festival means : *film which director(s) and producer(s) currently reside in Quebec.*

The Festival is open to Canadian or international films; however, please note that chosen films of this origin will be screened out of competition or during other non-festival events of Vitesse Lumière or Productions Super Aluminium.

For the chosen films for the Festival, an acceptance email will be sent following the end of the selection. For non-chosen films, a non-confirmation email will also be sent.

We receive each year a considerable volume of films and must invariably cast aside many movies that pleased the selection team, but cannot be screened due to the logistic issues of our events. For this reason, the Festival keeps all submitted films even if they are not initially selected; these can be part of a subsequent screening at another Vitesse Lumière or Productions Super Aluminium event. The Festival will contact the corresponding artists in those cases.

The Festival pays licensing rights to artists whose films are selected.

4. INVITATIONS

It is wished that each selected film be represented by its director or producer at its screening, and in the case of an official selection, at the Meteor prize ceremony. The Festival will get in touch with each director or producer whose film has been selected to inform them about the participation procedures.

5. METEOR PRIZE ATTRIBUTION

The jury's deliberation takes place in the moments following the official selection screenings during the Festival. Winning films cannot be known in advance.

The jury's decisions are final and cannot be appealed. The Meteor prizes will be given to the representatives of winning films, or sent by mail if said representatives are absent.

6. GENERAL CONDITIONS

By submitting your film to the Vitesse Lumière Film Festival, you attest having taken notice of the present document and having accepted all of its conditions. You also allow publication of your film's informations and promotional material at :

- **All events organized, or sponsored in part or in their entirety, by the Festival;**
- **All media outlets being the property of the Festival (including but not limited to : official paper or digital program, website, social media);**
- **All media outlets in a partnering relationship with the Festival (including but not limited to : TV and radio stations, journals, websites, blogs, social media).**

7. QUESTIONS?

For any questions or comments, please join the Festival's team at info@vitesselumiere.org.